

# TREEN TOPICS

July 2013



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[www.shoalhavenwoodcraft.com.au](http://www.shoalhavenwoodcraft.com.au)

*Shoalhaven Woodcraft Society Inc.*

*Meetings: 3rd Wednesday of each month at 7.30pm*

*Nowra Technology High School. Moss St. Nowra*

*Secretary: P. O. Box 2163 Bomaderry 2541*



## TREEN TOPICS JULY 2013

### The June Meeting

We had a timely reminder that time is moving on and we need to get a hurry on with our projects that we want to put on show in Creative Moments. John Knowles said that we will see the postie deliver our instructions and raffle book during July. He will also be looking for the loan of a few small items to put on display in the glass cupboards at the library sometime in September. This display acts as an advertisement for the forthcoming Creative Moments. If you can help here let John know. There will be no limit on the number of items you can put in the exhibition this year. Previously we were limited to ten but now if you have fifteen things to show you are welcome to put them in. The only difference is that it will cost \$5 for each ten entries.

July will be a respite month for Bunnings barbeques so make the most of it. There is another one on Saturday 10<sup>th</sup> August. This means that there will be a sheet asking for willing helpers at this meeting. As has been said before, they are really helping to swell our coffers so they are worth the effort. At this stage this is the last one for the year but that can change.

Gordon must almost hold the record for the most items ever presented at show and tell. This time he had been practicing turning flutes and had two fluted vases to show for it.

Peter Farrell made something different with a working model of a gold fields stamper. These were used to crush rocks as the first step in separating the ore.

Erle Bartlett had a bit of acacia peuce which is recognised as the heaviest wood in the world. It has a specific gravity of 1.42 which means that it is 1.42 times the weight of the same volume of water. Picking up the sample Erle brought in certainly confirmed the fact that it is indeed weighty. It only occurs in about three places in Australia's desert country and is listed as endangered.

David Hire showed two mallets. One was quite hefty and the other one was made from mulga with a handle recycled from a pallet. He also had a timber bending jig (for want of a better description). It consisted of an inverted brass tank set on a wooden base. The tank has different sized curves at each end with a gas burner underneath to heat the tank. The heat is then transferred to the wood as it is bent around it.

One of our former members, George Viallaris, now residing in north Queensland came back for a visit and stole the show when he produced a ukulele which he has made since being up there. It was done under the instruction of a man in Cairns and took six days to complete. It was made from Tassie blackwood with all of the case only 1.8mm thick and it looked very professionally done.

### Annual General Meeting

This meeting is the AGM. Don't stay away in case you are landed with a job. No one will be forced into something they do not want so come along and see what is going on. The other good reason for coming is to be part of the big show and tell that is on.

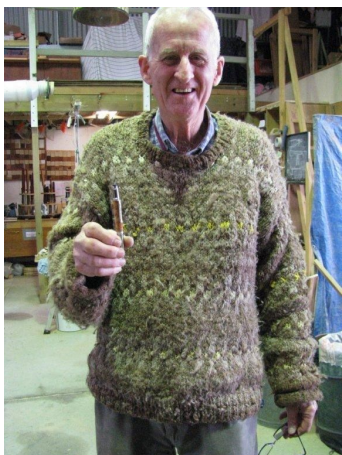
### Ladies Night and the Super Foot Challenge

This is being held in August and Melissa is still working on where the best place is to hold it. There may be more information about that at this meeting. It is also when the super foot challenge will be displayed and judged. Melissa Allen is organising things so look forward to a good night.

Take a few minutes to think about what you can do to make something for the super foot challenge. With such a small amount of wood it should not take too long to knock something up.

### End Grain Turning Workshop

This specialised skill is the subject of the workshop on Saturday 20<sup>th</sup> July. Robert Jolliffe and Charlie Hillen will be giving the tuition from 0900 at the mens shed. Extend your turning experience by going along and getting some tips from these experienced turners. The list will be around at this meeting



Terry at the pen turning workshop

## Pen Turning

Tony Blowfield spoke on his specialty of pen turning. It was an education to learn that there are so many facets to making such a small object. He passed around numerous types of pens and the various components that are used in their manufacture. The two materials for making pens are wood and acrylic. Tony prefers acrylic because although it is harder to turn, it is easier to finish. One surprise was the fact that he considers the best finish on wooden pens for both appearance and a wearing surface is multiple coats of superglue. He held the attention of the audience and plenty of questions were asked.

The talk was followed up on the Saturday with a workshop where five members successfully tried their hand at making pens under Tony's tutelage. Charlie also assisted here and there. Most of us made one wooden and one acrylic pen and we were all quite pleased with what we took home. The cost was minimal as well. Applying twenty coats of superglue without sticking your fingers together took some care. In summary it was a very good day. Photos of the finished products are shown below.

## Terry's Project

Terry Hoffmann is currently making a coffee table which is a bit different to what we usually see. It is called an Edo table and the design is Japanese. It was apparently inspired by the interlocking joints of Asian furniture. It combines simple notches with four stout leg screws which are yet to be installed. The frame looks strong enough to carry a heavy load and yet it still has a stylish appearance as you can see from the photo. The legs must have taken some making as they are curved, tapered and have five sides. It is made from silky oak and the making of the top is still in progress. Let's hope that we see the finished product in the exhibition in October.

A noticeable feature of Terry's workshop is a very large and ancient vice attached to the bench. It belonged to his grandfather and is well over one hundred years old. He estimates that it weighs about 75 Kg and is capable of holding almost anything. A photo is shown below.

## Annual Subscriptions

**Subs of \$25 are overdue** and can be paid to Gordon at this meeting. They can also be sent to the club at PO Box 2163, Bomaderry 2541. It is important for the functioning of the club that everyone pays their membership when they are due and that is in the month of June. We are now into July so do the right thing and pay them.

## Forthcoming Program

Wednesday 17 <sup>th</sup> July	AGM – An all-in Show and Tell
Saturday 20 <sup>th</sup> July	Workshop – Robert Jolliffe and Charlie Hillen End Grain Turning
Weekend 26 <sup>th</sup> – 28 <sup>th</sup> July	Timber and Working with Wood Show Sydney
Wednesday 7 <sup>th</sup> August	Committee Meeting
Saturday 10 <sup>th</sup> August	Bunnings Barbeque
Wednesday 21 <sup>st</sup> August	Ladies Night & Super Foot Challenge
Saturday 24 <sup>th</sup> August	Workshop – Planing Techniques – Jim Davey, Warwick Robinson & Greg Clarke

## **RAMBLINGS JULY 2013**

This report will be quick as I am leaving tomorrow for the Junction Rally at Wentworth and I still haven't finished packing the truck.

We are still negotiating with Shoalhaven Council to finalise the details of the lease agreement. The lease agreement is what is currently slowing up the progress on the cottage.

Tony ran a workshop on Pen Turning on Saturday 22 June 2013 as I was at the Bunning's presentation I was unable to attend but speaking to those who did, they thoroughly enjoyed the workshop.

Warwick and I have finished our course at Stuart and we both thoroughly enjoyed the experience.

Well I must go I have to finish packing.

Greg Clark

## ***Shoalhaven Woodcraft Society Inc.***

*The Shoalhaven Woodcraft Society Inc. was formed in 1987 and is Comprised of persons interested in understanding woodcraft and developing skills in its many and diverse forms.*

*The aims of the Society are to:*

- *Foster a understanding and appreciation of woodcraft*
- *Provide mutual advice, help and a problem solving forum.*
- *Collaborate with other craft groups in the Shoalhaven.*
- *Involve the families of “woodies” in social activities.*

### ***Your Committee***

*President: Greg Clark 44 478 384*

*Vice President Warwick Robinson 44 434 080*

*Secretary: Richard Hall 44 235 780*

*Treasurer: Gordon Elford 44 214 397*

*Editor: Peter Farrell 44 228 177*

*Committee:*

*Bob Turnbull 0412 333 477*

*Mel Allen 0400 041 033*

*Jim Davey 44 478 790*

*Men’s Shed Rep: Don Parkinson 44 218 695*

### ***Next Committee Meeting:***

*Bomaderry Bowling Club*

*7.30pm Wednesday 7th August 2013*