

## TEEN TOPICS MAY 2017

### April Meeting

Melissa Allen spoke on the variety of finishes which she uses and which are all suitable for various tasks. The fact that she works in the paint industry added to her personal experience in using these products makes her something of an authority on the subject. If you are unsure about a particular finish Mel would be a good starting point to obtain more information.

Jim Davey said that he uses multiple coats of shellac and then finishes with one or more coats of wax on much of his work.

Warwick Robinson likes good old Rustins Danish oil in multiple coats before ending with traditional wax on top.

Warwick Wright has provided the following recipe and method for using a tung oil mixture.

### ***Tung Oil Finish***

*1/3 spar or marine varnish*

*1/3 tung oil (can add part boiled linseed)*

*1/3 turpentine (real turpentine not "turps")*

*Few drops (5-10ml) of Terebine speeds the hardening process*

*All available at a good paint shop or Bunnings*

*Use sparingly with a brush or lint free cloth and buff off before it sets up. Second or subsequent coats can be applied / rubbed into wood with 800 grit wet and dry, 000 steel wool or a foam pad.*

*Alternately, rub back between coats with steel wool or a scotch bright pad.*

*Progressively increase the quantity of tung oil in each subsequent coat.*

*Three to four coats gives a nice finish depending on the timber.*

*The above is based on information from Peter Hunt who is a furniture maker and member of the Woodworkers Association of NSW and viewing videos on U tube.*

*Warwick Wright 0409 982 157*

For show and tell Gordon Elford had a piece of camphor laurel which showed little sign of the TLC normally administered to bits of timber by him. The reason for this was that when he made the first cut with his table saw, the blade hit a hidden bolt which had been put in the tree many years before. Result – one ruined saw blade.

Steve Sheaves showed a turned clock about 300mm in diameter which was finished with friction polish.

### Bunnings Barbeque

You will have noticed that we are not doing as many this year so it makes it easier to volunteer when they are only every few months. The next one is on Saturday 24<sup>th</sup> June so let's have a good roll up.

### Mother's Day Display

On the Thursday before mother's day Laz organised a display at Bunnings where chopping boards were given to children to give to their mums. Laz made 200 of the boards and got Bob Turnbull to engrave them with "Happy Mother's Day". On the night, the child's name was burnt onto the board by Laz and Steve with Greg, Marcia and Bill Turnbull further along the assembly line oiling the finished product. In all, 190 boards were given away and around 450 people attended the event. A great public relations exercise for the club. Well done to all concerned.

### Len Arthur Award

This annual award will be made in August at the Social Night dinner. It recognises the club member who has contributed significantly during the previous year. Nominations for the award will be requested at this meeting so give it some thought please.

### Creative Moments 2017

This will be on in October and there will be a "water theme" this year. Our exhibition will coincide with the River Festival which inspired the idea of the water theme. Those of us who are not so creative or arty need not be discouraged by the need to comply with the theme. If in doubt, speak to Jim or any committee member for further information.

Steve has already provided the wood prize for the raffle in the form of a silky oak segmented turned clock. This obviates the usual pressure on someone to get something made at the last minute. Thanks for that Steve.

### This Meeting

Steve and Charlie will be talking about and demonstrating the techniques of sharpening turning tools. Contributions by other members will also be welcome. The more ideas which are discussed and tried the better.

### The Shed

A couple of reminders for members who are using the facilities at the shed.

Tools are being put away after use without proper care and maintenance. After using any tools they should be cleaned and returned to the store room or our wall mounted tool box. In the case of chisels and planes, they should be honed and oiled before being put away. Otherwise the next person who gets them out to use them may find them dull and even rusty. If you do not have the necessary skills to do the honing, ask someone for help.

With the dust extraction system, it will work much more efficiently with the minimum number of gates open. When you have finished with a machine, after you turn it off and before you proceed to clean up any sawdust on the floor, close the dust extraction gate. This will help others using other machines.

### Annual General Meeting

This is coming up in July so it is time to start thinking about nominating yourself or someone else. We will need a new secretary and Greg is prepared to hand over to someone else after ten years at the helm. New blood is always good for any organisation so please give it some thought.

### Forthcoming Program

Wednesday 17 <sup>th</sup> May	General Meeting – Steve/Charlie - Turning tool sharpening
Every Tuesday Night & Thursday Morning	Workshop at Shed – Do your own Project
Wednesday 7 <sup>th</sup> June	Committee Meeting
Wednesday 21 <sup>st</sup> June	General Meeting – Finishing on the Wood Lathe – Steve Sheaves and Jim Davey
Weekend 23 <sup>rd</sup> to 25 <sup>th</sup> June	Working with Wood Show Sydney
Wednesday 5 <sup>th</sup> July	Committee Meeting

## **FOR SALE**

### **SCHEPPACK TABLE SAW**

Scheppack ts 4010 ci in excellent condition. Used for 8 years and has been sitting idle for the past 4 years.

**\$1,500**

Cross cut, rip & combination blades included.

View at Greenwell Point Men's Shed, Greens Road Greenwell Point open Tuesday and Wednesday mornings.



Contact Warwick Wright on 0409 987







